

"An Irish Phantasy"

Banjo Solo.

ALFRED CAMMEYER.

Slowly, with expression.

The first section of the piece is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The notation includes various fingering and picking instructions: 5P, 4P, 2PB, 7P, 4P, 5P, and 2PB. The piece concludes with a *ritard.* (ritardando) marking. The notation is spread across five staves.

The second section of the piece is marked *Tempo di Valse* and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 5PB instruction. The notation includes a *rall.* (rallentando) marking and a *a tempo* marking. The piece concludes with a *ritard.* (ritardando) marking. The notation is spread across five staves.