

ROSE LEAVES.

GAVOTTE.

INTRO, M. M. 108 = ♩

BANJO SOLO.

JOE MORLEY.

The musical score is written for a Banjo Solo and a Gavotte. It consists of ten staves of music. The first staff is the Intro, marked 'M. M. 108 = ♩'. The second staff is the Gavotte, marked '8'. The score includes various performance instructions such as 'p' (piano), '9P', '10PB', '8P', '9P', '10PB', '5PB', '8PB', '12PB 9P', '4P', '5PB', '12PB 9P', '10P 8P 7P', '2PB', '5P', '4P 3P 2P Coda', '6P 10P', '8P', '6P', '2P', '6P 10P', '8P', '5PB', '10P', '8P 7P 5P', '5PB', '8PB', '12P 9P', '5PB', and '4P'. Fingering numbers (1-4) are placed above notes throughout the score. Circled numbers (1, 2, 3, 4) are placed below the staves, likely indicating measure numbers or specific techniques. The music is written in a single treble clef with a key signature of one flat (B-flat).

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BANJO SOLO.

3

5 P.B. 12 P.P. 9 P.

10 P. 8 P. 7 P. 2 P.B. 5 P. 4 P. 3 P. 2 P.

① ③

TRIO.

3 P.B. 4 P. 8 P.B. 3 P.B. 10 P. 8 P.B. 3 P.B.

pp

4 P. 8 P.B. 3 P.B. 10 P.B. 9 P. 6 P. 10 P.B. 6 P.

④ 7 6 7 9 7 10 9 10 12 9 11 14 12 11 12 9 10 9 10 7 6 7 9 10

④ 7 6 7 9 6 10 9 10 12 9 11 14 7 6 7 12 12 5 12 7 10

dim.

2 P. 3 P.B. 4 P. 8 P.B. 3 P.B.

④ 10 4 3 4 9

p *mf* *pp*

10 P. 8 P.B. 3 P.B. 4 P.

8 P.B. 3 P.B. 10 P.B. 9 P. 6 P. 10 P.B. 6 P.

D.S. al \diamond omitting repeats then Coda.

9 P. 5 P.

CODA

Fine.