

# VALSE GAIÉTÉ

BANJO SOLO

By JAN WIEN.

Tune 4th. to D

INTRO. Piano

**Valse Allegro**

4

7. P.B.

2nd. P. B.

8. P.

8. P.

6. P.

2. P.

7. B.

7. P. B.

8. P.

9. P.

9. P. B.

6. P.

6. P.

7. P. B.

8. P.

8. P.

6. P.

7. B.

6. P.

8. P.

7. P. B.

9. P.

7. P. B.

6. P.

1

2

11. P.

Fine.

11. P.

*p*

*rall.*

Playfully

12. P. B.

11. P.

(2)

This musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions and annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with a slur over the first four measures. Above the staff, the annotation "2. B." is written above the first measure, and "6. P." is written above the second measure. The tempo marking "rall." appears below the staff at the end of the first measure, and "a tempo" appears below the staff at the start of the second measure. The staff ends with a double bar line.
- Staff 2:** Continues the melodic line with a slur over the first four measures. Above the staff, the annotation "11. P. B." is written above the first measure, and "12. P. B." is written above the second measure. The staff ends with a double bar line.
- Staff 3:** Features a complex rhythmic pattern with many beamed notes. Above the staff, the annotation "9. P. B." is written above the first measure, and "7. P. B." is written above the second measure. Below the staff, the number "(4)" is written under the first measure, and "(4)" is written under the second measure. The staff ends with a double bar line.
- Staff 4:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 5:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 6:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 7:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 8:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 9:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.
- Staff 10:** Continues the complex rhythmic pattern with many beamed notes. The staff ends with a double bar line.

2. P.      3. P. B. or 6. P. B.      7. P. B.      7. B.      8. P. B. or 11 P. B.

9. P. B.      11. P.      12. P. B.      9. P.      6. P.

6. P. B.      2. P. B.      7. P. B.      *dim.*      *rall.*      *a tempo*

5. P. B.      2. P. B.

10. P.      10. P.      6. P.      3. B.

3. P.      4. P. B.      3. B.      8. P. B.      10. P. B.

10. P.      10. P. B.      9. P.      8. P. B.

10. P.      10. P. B.      3. B.      8. P. B.

10. P.      13. P. B.      11. P.

11. P. B.      10. P.      10. P. B.      *rit. ad lib.*      *a tempo*      *D. S. omitting repeat al Fine.*